

La Sociedad de la Entrada

After Action Report for Oñate Event 4/04/09

Event

The event was the filming of the documentary “El Corazon de Santa Fe; a Celebration of Cultures at the Heart of an Ancient City” at el Rancho de las Golondrinas Living History Museum (<http://www.golondrinas.org/>). The production was Silver Horn Entertainment Presentation of a Tony Martinez documentary film written and directed by Tony Martinez. This was on April 4, 2009.

Muster

We had nine people: Roberto Valdez, Mike Vigil, Tim Willson, Tony Campisi, Samuel and Sonia Ulibarri, Justin Guerrero, David Poulin.

Saturday Morning

It was a cold and blustery day. They had had hurricane force winds the day before. The production people thought the wind would die down in the afternoon but it didn't stop until we finished at dusk. Unfortunately we are not very well equipped for cold weather.

We mustered at 10:30 at the snack bar and the director explained the morning's work. The first scene was in the chapel at the Hacienda. Some of us were detailed to enter the church and have a service there as well as a Baptism scene. Others of us were assigned to stand outside in the placita. There was another small scene in Baca Plaza during this time. This took up the rest of the morning. We had lunch – they provided burritos and some chili stew. The director explained the after noon agenda. They needed an hour and a half to get set up for the next scene but it felt more like 2 and a half hours. We waited in the lecture hall to stay out of the wind. Tony and Sam played cards while the rest of us watched a James Bond movie.



Justin Guerrero, Michael Vigil, Tony Campisi, David Poulin.



Tony Campisi



Justin Guerrero

Saturday Afternoon

The next scene took place in the field by the blacksmith shop. Some new actors showed up in clothing that actually looked Spanish Renaissance (most of the crowd appeared to be 1700s and 1800s. We stood in a crowd behind the core actors while one of them, Pedro Peralta read a proclamation that had been given him by Viceroy Mendoza. He read it in Spanish and English. We did that several times.

In the next scene we set up along the field as if we were marching to Santa Fe. A cart was pulled past the camera just so now one would see that it had no oxen. The rest of us followed. And walked past the camera. The four horsemen rode last. The Entrada group was near the front. We did this scene several times, kicking up

Then we were given a 20-30 minutes break. Many of the people went back up the hill but the Entrada group took refuge on the north side of the blacksmith shop to get out of the wind, which was even stronger and colder now. During this time a scene was shot with two of the horsemen riding by at a gallop, down by the ford of the stream.

Finally the last scene. The cold was really getting to us now. The sun was near the horizon. We stood in a single line out from the camera and pointed into the sun (thus facing directly into the wind). We did that for a while and then we were finished. We climbed the hill to the main plaza just as the sun was setting. It was a long day.



Horse guards with captive native.



Horse guards.

Conclusion

I hope they were able to make good use of the scenes that day. Hopefully, we'll see the production soon. All photos courtesy of David L. Geary.

Dave

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